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Autore	Pope Alexander
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Edizione	[First edition.]
Descrizione fisica	1 online resource (315 p.)
Collana	Routledge English texts
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliography: p. 249-251.
Nota di contenuto	Book Cover; Title; Contents; Introduction; Ode on Solitude; Adriani morientis ad Animam; To Henry Cromwell, 19 October 1709 [with Argus]; To Henry Cromwell, 25 November 1710 [on versification]; An Essay on Criticism; Epistle to Miss Blount with the Works of Voiture; from Windsor Forest; [On sickness] (essay from The Guardian); The Rape of the Lock; Epistle to Miss Blount, on her leaving the Town, after the Coronation; Eloisa to Abelard; Elegy to the Memory of an Unfortunate Lady; from the Preface to the Works of Shakespeare; To Mrs M.B. on her Birthday Epitaph. On Mrs Corbett, Who died of a Cancer in her Breast Epitaph. On Mr Gay. In Westminster Abbey, 1732; Epistle to a lady. Of the Characters of Women; Epistle to Burlington; To Dr Arbuthnot, 26 July 1734 [On his satire]; An Epistle to Dr Arbuthnot; The First Satire of the Second Book of Horace Imitated: To Mr Fortescue; The First Epistle of the First Book of Horace Imitated: To L. Bolingbroke; The First Ode of the Fourth Book of Horace: To Venus; Critical commentary; Select bibliography; Notes
Sommario/riassunto	Alexander Pope's technical polish and intellectual poise appeal to the

subtlest audience. This selection includes *The Rape of the Lock*, *Eloisa to Abelard*, and extracts from *The Dunciad* and the translation of *Homer*.

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