1. Record Nr. UNINA9910815484503321 Autore **Humphries Reynold** Titolo Hollywood's blacklists: a political and cultural history / / Reynold Humphries Edinburgh,: Edinburgh University Press, 2008 Pubbl/distr/stampa 0-7486-5115-2 **ISBN** 1-281-94770-9 9786611947705 0-7486-3052-X Edizione [1st ed.] Descrizione fisica 1 online resource (193 p.) Disciplina 808.823 Soggetti Motion picture industry - United States Blacklisting of entertainers - United States Blacklisting of authors - United States Communism - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [164]-173) and index. Nota di contenuto COVER; COPYRIGHT; Contents; Acknowledgements; The Background; PART I Drawing up the Battle Lines; Introduction; 1 Hollywood and the Union Question; 2 The War Years, 1939-1945; 3 Hollywood Strikes, the Right Strikes Back; PART II From the Hot War to the Cold; 4 The Hearings of 1947; 5 None Shall Escape: The Hearings of 1951-1953; 6 The Anti-Communist Crusade on the Screen; Conclusion; Archival Sources; Bibliography; Index Sommario/riassunto Are you now or have you ever been a member of the Communist Party?' That question was to be repeated endlessly during the anti-Communist investigations carried out by the House Committee on un-American Activities (HUAC) in the early 1950's. The refusal of ten members of the film industry to answer the question in 1947 led to the decision by studio bosses to fire them and never to hire known Communists in the future. The Hearings led to scores of actors, writers and directors being named as Communists or sympathisers. All were blacklisted and fired.

Hollywood's Blacklists is a history of the pol