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| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (465 p.)   |
| Disciplina              | 941.06   |
| Soggetti                | Great Britain History Stuarts, 1603-1714<br>Great Britain History Civil War, 1642-1649<br>Great Britain History Charles I, 1625-1649<br>Great Britain History Commonwealth and Protectorate, 1649-1660   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
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| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. 351-409) and index.  |
| Nota di contenuto       | Book Cover; Title; Contents; List of illustrations; Foreword by John Keegan; Acknowledgments; THE ACTUALITIES OF WAR; THE DRUM'S DISCORDANT SOUND; A SIGHT; THE SADDEST THAT EYES CAN SEE; NAMING OF PARTS; A SOLDIER'S LIFE IS TERRIBLE HARD; THE EPITOME OF WAR; THE MISERABLE EFFECTS OF WAR; TRADESMEN OF KILLINGMANAGERS OF VIOLENCE; TO SLAY AND TO BE SLAIN; WHEN THE HURLYBURLY'S DONE; MORE TO SPOIL THAN TO SERVE; I DON'T WANT TO GO TO WAR; THEN WE STARTED ALL OVER AGAIN; DOES IT MATTER?; Notes; Index; |
| Sommario/riassunto      | Studies the British Civil Wars as a military experience from the perspective of those who fought them. Carlton looks at the soldier's understanding of war: how men prepared for combat, how they campaigned, and dealt with defeat.   |