Record Nr. UNINA9910815478303321 Nietzsche and phenomenology: power, life, and subjectivity / / edited **Titolo** by Christine Daigle and Elodie Boublil Pubbl/distr/stampa Bloomington, : Indiana University Press, c2013 **ISBN** 0-253-00944-8 Edizione [1st ed.] 1 online resource (313 p.) Descrizione fisica Collana Studies in Continental thought Altri autori (Persone) DaigleChristine <1967-> BoublilElodie Disciplina 193 Soggetti Phenomenology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover: NIETZSCHE AND PHENOMENOLOGY: Title: Copyright: Contents: Acknowledgments; Introduction; Part I. Life and Intentionality; 1 Husserl and Nietzsche; 2 The Intentional Encounter with "the World"; 3 On Nietzsche's Genealogy and Husserl's Genetic Phenomenology: The Case of Suffering; 4 Live Free or Battle: Subjectivity for Nietzsche and Husserl; 5 Giants Battle Anew: Nihilism's Self-Overcoming in Europe and Asia (Nietzsche, Heidegger, Nishitani); 6 Fink, Reading Nietzsche: On Overcoming Metaphysics; Part II. Power and Expression; 7 Nietzsche's Performative Phenomenology: Philology and Music 8 Of the Vision and the Riddle: From Nietzsche to Phenomenology9 The "Biology" to Come? Encounter between Husserl, Nietzsche, and Some Contemporaries; 10 Originary Dehiscence: An Invitation to Explore the Resonances between the Philosophies of Nietzsche and Merleau-Pontv: 11 Nietzsche and Merleau-Ponty: Art, Sacred Life, and Phenomenology of Flesh; Part III. Subjectivity in the World; 12 The Philosophy of the Morning: Philosophy and Phenomenology in Nietzsche's Dawn; 13 Appearance and Values: Nietzsche and an Ethics of Life; 14 The Object of Phenomenology; 15 Beyond Phenomenology; Index Contributors

What are the challenges that Nietzsche's philosophy poses for

contemporary phenomenology? Elodie Boublil, Christine Daigle, and an international group of scholars take Nietzsche in new directions and

Sommario/riassunto

shed light on the sources of phenomenological method in Nietzsche, echoes and influences of Nietzsche within modern phenomenology, and connections between Nietzsche, phenomenology, and ethics. Nietzsche and Phenomenology offers a historical and systematic reconsideration of the scope of Nietzsche's thought.