Record Nr. UNINA9910815476703321 Autore Endres A. M. Titolo Great architects of international finance: the Bretton Woods era // Anthony M. Endres London; ; New York, : Routledge, 2005 Pubbl/distr/stampa **ISBN** 90-5201-966-5 1-134-34709-X 1-134-34710-3 1-280-15617-1 0-203-02214-9 Edizione [1st ed.] Descrizione fisica 1 online resource (272 p.) Collana Routledge international studies in money and banking;; 32 Disciplina 332.04209045 Soggetti International finance - History - 20th century Monetary reformers Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Book Cover; Half-Title; Title; Copyright; Contents; Tables; Preface; Abbreviations; 1 Essential elements of a doctrinal approach; 2 The Bretton Woods financial order; 3 Alvin Hansen 's Keynesian interpretation of Bretton Woods; 4 John Williams 's 'key currency ' alternative for the international financial order; 5 Frank Graham on international money and exchange rates; 6 Robert Triffin's supranational central bank; 7 A Chicagoan international financial order; 8 Reconstructing the international gold standard; 9 Salvaging the fixed exchange rate architecture 10 The plurality of international financial architectures in the BW eraNotes: Bibliography: Index Who were the great thinkers on international finance in the mid-Sommario/riassunto twentieth century? What did they propose should be done to create a stable international financial order for promoting world trade and economic growth? This important book studies the ideas of some of the most innovative economists in the mid-twentieth century including

three Nobel Laureates; great thinkers who helped shape the

international financial system and the role of the World Bank and the

International Monetary Fund. Covering the period from the late 1940s up until the collapse of the fixed US dollar-gold