Record Nr. UNINA9910815473203321 **Titolo** The Greek world / / edited by Anton Powell London;; New York,: Routledge, 1995 Pubbl/distr/stampa **ISBN** 1-134-69863-1 1-134-69864-X 1-280-32976-9 0-203-04216-6 1 online resource (637 p.) Descrizione fisica Collana Routledge Worlds PowellAnton Altri autori (Persone) Disciplina 938 Soggetti Greece History To 146 B.C Greece Civilization To 146 B.C Mediterranean Region Civilization Greece Social conditions To 146 B.C Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Book Cover: Title: Contents: List of Illustrations: Notes on Contributors: List of Abbreviations; Introduction; Linear B as a source for social history; The economics and politics of slavery at Athens; Hybris, status and slavery: Non-aristocratic elements in archaic poetry: The place of the poet in archaic society; The Greek novel: towards a sociology of production and reception; Politics and the battlefield: ideology in Greek warfare; Greek piracy; Medical texts as a source for women's history; Women and bastardy in ancient Greece and the Hellenistic world Athens' pretty face: anti-feminine rhetoric and fifth-century controversy over the ParthenonHerodotus on Egyptian buildings: a test case; Beyond the polis: women and economic opportunity in early Ptolemaic Egypt; Why Philip won; The Greeks in the West and the Hellenization of Italy; Rome in the Greek world: the significance of a name; Diet, diaita and dietetics; Greek engineering: the case of Eupalinos' tunnel; Barbers' shops and perfume shops: 'symposia without wine'; Bionic statues; Greek sacrifice: forms and functions; Early Orphism

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Studying from the Mycenean to the late Hellenistic period, this work includes new articles by twenty-seven specialists of ancient Greece, and presents an examination of the Greek cultures of mainland Greece, Asia Minor, Egypt and Italy. With the chapters sharing the theme of social history, this fascinating book focuses on women, the poor, and the slaves - all traditionally seen as beyond the margins of powerand includes the study of figures who were on the literal margins of the Greek world. Bringing to the forefront the research into areas previously thought of a