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Nota di contenuto	Cover -- Culture and Customs of Ghana -- Contents -- Series Foreword -- Preface -- Acknowledgments -- Chronology -- 1 Introduction -- GEOGRAPHY -- PEOPLES -- The Guan -- The Mole- Dagbani and the Gonja -- The Akan -- The Ewe -- The Ga-Adangbes -- LANGUAGES -- EDUCATION -- URBAN CENTERS -- RESOURCES, OCCUPATIONS, AND ECONOMY -- Timber -- Cocoa -- Mining -- Tourism -- Manufacturing -- Economic Performance -- GOVERNMENT -- HISTORY -- Early History -- The Asante Empire -- Early Europeans -- The Colonial Era -- Independence Movements -- Independence and the First Republic, 1957-66 -- National Liberation Council, 1966-69 -- The Second Republic, 1969-72 -- The National Redemption Council and the Supreme Military Council, 1972-79 -- The Armed Forces Revolutionary Council and the Third Republic, 1979-81 -- The Provisional National Defence Council, 1981-92 -- The Fourth Republic -- CULTURAL ISSUES -- NOTE -- 2 Religion and Worldview -- WORLDVIEW -- INDIGENOUS RELIGIONS -- Supreme God -- Lesser Gods -- Ancestors -- Witchcraft -- Indigenous Religion and Change -- CHRISTIANITY -- Effects of Christianity -- ISLAM -- Effects of Islam -- NOTES -- 3 Literature and Media -- ORAL LITERATURE -- Proverbs --

Poetry and Songs -- Narratives -- WRITTEN LITERATURE -- Indigenous Language -- English Language -- Poetry -- Novels -- Popular Literature -- DRAMA AND POPULAR THEATER -- NEWSPAPERS AND MAGAZINES -- RADIO AND TELEVISION -- Radio -- Television -- NOTES -- 4 Art and Architecture/Housing -- ART -- Functions -- Textiles -- Sculpture -- Metal Arts -- Pottery, Basketry, Beads, and Leatherwork -- Traditional Artists -- Modern and Tourist Art -- ARCHITECTURE AND HOUSING -- Rural Architecture and Housing -- Urban Architecture and Housing -- NOTES -- 5 Cuisine and Traditional Dress -- CUISINE -- Patterns of Consumption -- BEVERAGES -- Festival Food and Drink -- DRESS. Ceremonial Dress -- Ornamentation -- Western Fashions -- NOTES -- 6 Gender Roles, Marriage, and Family -- LINEAGE AND SOCIAL PATTERNS -- RITES OF PASSAGE -- Birth -- Initiation -- Marriage -- Death -- FAMILY CONCEPT AND STRUCTURE -- ROLES AND RESPONSIBILITIES -- SOCIAL CHANGE -- NOTE -- 7 Social Customs and Lifestyle -- SOCIAL RELATIONS -- FESTIVALS AND HOLIDAYS -- Traditional Festivals -- Aboakyer -- Homowo -- Odwira -- Ewe Festivals -- Damba -- National Holidays -- PANAFEST -- LEISURE AND ENTERTAINMENT -- Sports and Games -- Cinema -- Everyday Life and Leisure -- 8 Music and Dance -- TRADITIONAL MUSIC AND DANCE -- Functions -- Instruments -- Musicians -- Types of Music and Dance -- NEO-TRADITIONAL OR NEO-FOLK MUSIC -- Kpanlogo -- Ga Cultural Groups -- Simpa -- POPULAR MUSIC AND DANCE -- Highlife -- Reggae -- Hiplife -- CHRISTIAN MUSIC -- Gospel Highlife -- Choral Music -- INSTITUTIONAL SUPPORT OF MUSIC AND DANCE -- NOTES -- RECOMMENDED CDS -- Glossary -- Bibliographic Essay -- GENERAL -- INTRODUCTION -- RELIGION AND WORLDVIEW -- LITERATURE AND MEDIA -- ART AND ARCHITECTURE/HOUSING -- CUISINE AND TRADITIONAL DRESS -- GENDER ROLES, MARRIAGE, AND FAMILY -- SOCIAL CUSTOMS AND LIFESTYLE -- MUSIC AND DANCE -- Index -- About the Authors.

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