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Nota di contenuto	<ul> <li>Preliminary Material Part One: Edition Of The Pads. Introduction Editorial Procedures, Transliteration Conventions Orthographic</li> <li>Peculiarities of the Manuscript The Pads Concordance of the pads</li> <li> First line index of the pads Part Two: Morphology And Syntax.</li> <li>Introduction Chapter One: Nouns And Adjectives Chapter Two: Numerals Chapter Three: Pronouns Chapter Four: Postpositions</li> <li> Chapter Five: Verbs Chapter Six: Adverbs Chapter Seven:</li> <li>Particles Chapter Eight: Conjunctions Chapter Nine: Conclusion</li> <li> Bibliography Index Of Verse Quotations Part Three: The Morphemicon. Introduction.</li> </ul>
Sommario/riassunto	With Morphology and Syntax of Old Hind scholars and students of medieval Hind literature acquire an essential tool for learning one of its important but difficult dialects, the so called sadhukkar bhsh. Based on an early Rjasthn manuscript, the volume includes a commented edition of one hundred poems attributed to medieval mystic and thinker Kabr, followed by a detailed treatment of morphological structure and main syntactic features of the language. The exposition is accompanied by numerous textual examples and index of all lexical and grammatical morphs. The book can be used as a descriptive grammar of the dialect in question, an aid to the study of historical

1.