

1. Record Nr.	UNINA9910459173903321
Autore	Chang Elizabeth Hope
Titolo	Britain's Chinese eye [[electronic resource]] : literature, empire, and aesthetics in nineteenth-century Britain // Elizabeth Hope Chang
Pubbl/distr/stampa	Stanford, Calif., : Stanford University Press, c2010
ISBN	0-8047-7587-7
Descrizione fisica	1 online resource (251 p.)
Disciplina	303.48/24105109034
Soggetti	English literature - 19th century - History and criticism Aesthetics, British - 19th century Electronic books. Great Britain Civilization Chinese influences Great Britain Civilization 19th century China In literature China In art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [187]-227) and index.
Nota di contenuto	Garden -- Plate -- Display case and den -- Photograph.
Sommario/riassunto	This book traces the intimate connections between Britain and China throughout the nineteenth century and argues for China's central impact on the British visual imagination. Chang brings together an unusual group of primary sources to investigate how nineteenth-century Britons looked at and represented Chinese people, places, and things, and how, in the process, ethnographic, geographic, and aesthetic representations of China shaped British writers' and artists' vision of their own lives and experiences. For many Britons, China was much more than a geographical location; it was also a way of seeing and being seen that could be either embraced as creative inspiration or rejected as contagious influence. In both cases, the idea of China's visual difference stood in negative contrast to Britain's evolving sense of the visual and literary real. To better grasp what Romantic and Victorian writers, artists, and architects were doing at home, we must also understand the foreign "objects" found in their midst and what they were looking at abroad.

2. Record Nr.	UNINA9910815461903321
Autore	Sundqvist Olof
Titolo	An arena for higher powers : ceremonial buildings and religious strategies for rulership in late Iron Age Scandinavia / / by Olof Sundqvist
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, Massachusetts : , : Brill, , 2016 ©2016
ISBN	90-04-30748-6
Descrizione fisica	1 online resource (661 p.)
Collana	Numen Book Series, , 0169-8834 ; ; Volume 150
Disciplina	293
Soggetti	Religion and politics - Scandinavia - History Scandinavia Religion Scandinavia Kings and rulers Religious life Scandinavia Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- 1 Introduction -- 2 The Three Areas of Investigation and their Political Leaders -- 3 Religious Strategies for Political Authorization—A Case Study -- 4 Ceremonial Buildings and Sanctuaries -- 5 The Religious Leadership of the Sanctuaries and the Economic System -- 6 The Ritual Structure of the Sanctuaries and Cosmic Symbolism -- 7 The Relation between Rulers and Cultic Images -- 8 Sacred Sites, Ritual Restrictions and Religious Strategies for Rulership -- 9 Ceremonial Feasts as Ritual Strategies -- 10 Rulers, Rings and Rituals—From Svetjud to Iceland and Back Again -- 11 Golden Objects as Media of Power -- 12 Ceremonial Buildings, Great Burial Mounds, and the Worship of Dead Rulers -- 13 The Arenas for Royal Funeral Feasts and Inauguration Rituals -- 14 (Inter-)Regional Chief Sanctuaries as a Religious Strategy for Rulership -- 15 Valhll, Ceremonial Buildings and Warrior Lords -- 16 Conclusions -- Bibliography -- Index.
Sommario/riassunto	In An Arena for Higher Powers Olof Sundqvist investigates ceremonial buildings and religious ruler strategies in Late Iron Age Scandinavia (i.e. AD 550-1050/1100). The author offers here an account of the role

played by religion in political undertakings among the pre-Christian ruling elites at halls and cultic buildings. Sundqvist applies a regional approach, so as to be able to account for the specific historical, cultural and social contexts. The focus is mainly on three regions, the Lake Mälaren area in Sweden, Trøndelag in Norway, and Iceland. Since the political structure and other contextual aspects partly differed in the three regions, the religious strategies for gaining legitimacy and authorization at the sanctuaries also varied to some extent in these areas.

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