

1. Record Nr.	UNINA9910815456803321
Titolo	Emotive communication in Japanese // edited by Satoko Suzuki
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, PA, : John Benjamins, c2006
ISBN	1-282-15498-2 9786612154980 90-272-9286-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (248 p.)
Collana	Pragmatics & beyond, , 0922-842X ; ; new ser., v. 151
Altri autori (Persone)	SuzukiSatoko
Disciplina	495.6/0141
Soggetti	Japanese language - Discourse analysis Emotive (Linguistics) Language and emotions - Japan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Emotive Communication in Japanese -- Editorial page -- Title page -- LCC data -- Table of contents -- List of contributors -- Emotive communication in Japanese: An introduction -- Subjectivity, intersubjectivity, and grammaticalization -- How does 'reason' become less and less reasonable? -- Quoted thought and speech using the mitai-na 'be like' noun-modifying construction -- More than expected -- An emotively motivated post-predicate constituent order in a 'strict predicate final' language -- Surprise and disapproval -- Overt anaphoric expressions, empathy, and the uchi-soto distinction -- Territory of information theory and emotive expressions in Japanese -- Embedded soliloquy and affective stances in Japanese -- Index -- The series Pragmatics & Beyond New Series.
Sommario/riassunto	It has become well recognized that affective dimensions of language constitute an integral part of the linguistic system. Japanese provides a prime example of the significance of emotivity as it has grammaticalized a wide variety of expressions to communicate affective information. The collected articles demonstrate the rich diversity of emotive communication in Japanese and analyze various expressions with theoretical perspectives that are often independent from Western models. This volume reflects the influence of traditional

Japanese scholars for whom examining affective-relational aspects of language has long been a central concern. The authors are also influenced by more recent scholars in Japanese pragmatics such as Susumu Kuno, Akio Kamio, and Senko K. Maynard. They also draw on anthropological notions such as the inside vs. outside dichotomy that have been used to describe Japanese society.

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