

1. Record Nr.	UNINA9910815455303321
Autore	Randall Michael <1953->
Titolo	The gargantuan polity : on the individual and the community in the French Renaissance // Michael Randall
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2008 ©2008
ISBN	1-4426-9274-X 1-4426-8815-7
Descrizione fisica	1 online resource (393 p.)
Disciplina	944/.025
Soggetti	Individualism - France - History - 16th century Renaissance - France French literature - 16th century - History and criticism History Criticism, interpretation, etc. Electronic books. France Civilization 1328-1600 France Intellectual life 16th century France Politics and government 1328-1589
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Bottom-up vs top-down polities : the Council and the Pope -- The representation of Basel in Chants Royaux written for the Puy de Rouen -- Late-medieval polity and poetics : Jean Molinet's Ressource du petit peuple -- The Kings two portraits in Claude de Seyssel and Guillaume Cretin -- Barthelemy de Chasseneuz and the top-down polity -- Rabelais and the ideal imperfect polity -- The death of consensual politics and the individual in Agrippa d'Aubigne.
Sommario/riassunto	The Gargantuan Polity examines political, legal, theological, and literary texts in the late Middle Ages, to show how individuals were defined by contracts of mutual obligation, which allowed rulers to hold power due to approval of their subjects.

