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Titolo	Culture and hegemony in the colonial Middle East // Yaseen Noorani
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ISBN	1-282-90938-X 9786612909382 0-230-10643-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (x, 245 pages)
Collana	Palgrave studies in cultural and intellectual history
Disciplina	962.04 962/.04
Soggetti	Egyptian literature, Modern - History and criticism Hegemony - Egypt - History Hegemony - Middle East - History Ideals (Philosophy) - Social aspects - Egypt - History Nationalism - Egypt - History Political culture - Egypt - History Political culture - Middle East - History Egypt Politics and government 1882-1952 Middle East Colonial influence Middle East Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; 1 Sovereign Virtue and the Emergence of Nationality; 2 The Death of the Hero and the Birth of Bourgeois Class Status; 3 Order, Agency, and the Economy of Desire: Islamic Reformism and Arab Nationalism; 4 The Moral Transformation of Femininity and the Rise of the Public-Private Distinction in Colonial Egypt; 5 Fiction, Hegemony, and Aesthetic Citizenship; 6 Excess, Rebellion, and Revolution: Egyptian Modernity in the Trilogy; Epilogue; Notes; Bibliography; Index
Sommario/riassunto	This work is a study of the nature and origin of nationality and modern social ideals in the Middle East, particularly Egypt, in the late nineteenth to mid-twentieth centuries. Bringing together writings on political and

social reform with literary works, Noorani challenges dominant assumptions about the emergence of modernity. It shows that while nationalist, liberal, and democratic ideals emerged in the Middle East under European influence, these ideals were nevertheless created out of existing cultural values by reformers and intellectuals. The central element of this process, the book argues, was the transformation of virtue into nationality.
