

1. Record Nr.	UNINA9910815445803321
Titolo	Vladimir Nabokov's lectures on literature : portraits of the artist as reader and teacher // edited by Ben Dhooge, Jurgen Pieters
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston : , : Brill Rodopi, , [2018] ©2018
ISBN	90-04-35287-2
Descrizione fisica	1 online resource (ix, 226 pages)
Collana	Studies in Slavic literature and poetics ; ; Volume 62
Disciplina	813.54
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front Matter -- Contents / Ben Dhooge and Jürgen Pieters -- Introduction: Reading Nabokov Teaching / Ben Dhooge and Jürgen Pieters -- Teacher among Authors / Ben Dhooge and Jürgen Pieters -- Chapter 1: Nabokov's Reflections on 'Proust's Prismatic People' / Yannicke Chupin -- Chapter 2: 'The Author's Pale Virgin Cheek': Nabokov on Austen / Luc Herman -- Chapter 3: Vladimir Nabokov on Don Quixote: 'A Veritable Encyclopedia of Cruelty'1 / Ilse Logie -- Chapter 4: The Beetle and the Butterfly: Nabokov's Lecture on Kafka's 'The Metamorphosis' / Vivian Liska -- Chapter 5: 'As Flaubert Intended It to Be Discussed': Vladimir Nabokov and Jean Rousset on Madame Bovary / Flora Keersmaekers -- Critic among Critics / Ben Dhooge and Jürgen Pieters -- Chapter 6: Nabokov on Joyce and Ulysses / Geert Lernout -- Chapter 7: Gogol Seen through the Eyes of Nabokov / Arthur Langeveld -- Chapter 8: On an Unhappy Marriage, Henry James, and Atoms: Vladimir Nabokov Reading (on) Anton Chekhov / Ben Dhooge -- Part 3: Author among Authors / Ben Dhooge and Jürgen Pieters -- Chapter 9: 'Do Dogs Eat Poppies?': When Nabokov Teaches Flaubert / Lara Delage-Toriel -- Chapter 10: Of Words and Worlds: The Role of Proust's Aesthetics in Nabokov's Lectures on Literature / Roy Groen -- Chapter 11: Vladimir Nabokov on The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson / Gerard de Vries.
Sommario/riassunto	This volume offers insight into Vladimir Nabokov as a reader and a teacher, and sheds new light on the relationship of his views on literary

aesthetics to the development of his own oeuvre. The essays included focus on the lectures on European and Russian literature that Nabokov gave at a number of American universities in the years between his arrival in the United States and the publication of *Lolita*. Nabokov's treatment of literary masterpieces by Austen, Cervantes, Chekhov, Dickens, Flaubert, Gogol, Kafka, Joyce, Proust and Stevenson is assessed by experts on these authors. Contributors are: Lara Delage-Toriel, Ben Dhooge, Yannicke Chupin, Roy Groen, Luc Herman, Flora Keersmaekers, Arthur Langeveld, Geert Lernout, Vivian Liska, Ilse Logie, Jürgen Pieters, Gerard de Vries.

---