

1. Record Nr.	UNINA9910815441203321
Titolo	Ideology and practice in modern Japan // edited by Roger Goodman and Kirsten Refsing
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1992
ISBN	1-280-10492-9 0-203-03528-3
Descrizione fisica	1 online resource (258 pages)
Collana	The Nissan Institute/Routledge Japanese studies series
Altri autori (Persone)	GoodmanRoger <1960-> RefsingKirsten
Disciplina	306/.0952
Soggetti	Social history National characteristics, Japanese Japan Social conditions 1945- Congresses Japan Civilization 1945- Congresses Japan Social life and customs 1945- Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Ideology and practice in modern Japan; Copyright; Contents; Contributors; A note to the reader; General Editor's preface; Acknowledgements; JAPAN; Chapter 1 Ideology and practice in Japan: Towards a theoretical approach; Chapter 2 Symbols of nationalism and Nihonjinron; Chapter 3 Rivers in Tokyo: A mesological glimpse; Chapter 4 Individualism and individuality: Entry into a social world; Chapter 5 When blossoms fall: Japanese attitudes towards death and the otherworld: opinion polls 1953-87 Chapter 6 From farm to urban middle class: A case study of the role of education in the process of social mobility; Chapter 7 Japanese educational expansion: Quality or equality; Chapter 8 A beacon for the twenty-first century: Confucianism after the Tokugawa era in Japan; Chapter 9 NHK comes to Kuzaki: Ideology, mythology and documentary film-making; Chapter 10 The discourse on Japan in the German press: Images of economic competition; Chapter 11 Confucianism and gender segregation in Japan and Korea; Chapter 12 Self-presentation and performance in the yakuza way of life: Fieldwork with a Japanese

underworld group; Index

Sommario/riassunto

The issue of how Japanese society operates, and in particular why it has 'succeeded', has generated a wide variety of explanatory models, including the Confucian ethic, classlessness, group consciousness, and 'uniqueness' in areas as diverse as body images and language patterns. In Ideology and Practice in Modern Japan the contributors examine these models and the ways in which they have sometimes been used to create a sense of 'Japaneseness', that obscures the fact that Japan is actually an extremely complex and heterogenous society.
