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Nota di contenuto	Cover; Public and Performance in the Greek Theatre; Copyright; CONTENTS; A NOTE ON SOURCES; INTRODUCTION; 1 THE AUDIENCE AND THE CHORUS; 2 THE ACTOR SEEN; 3 THE ACTOR HEARD; 4 DEBATE AND DRAMA; 5 PLACE AND TIME; 6 CHARACTER AND CONTINUITY; NOTES; SELECT BIBLIOGRAPHY; INDEX
Sommario/riassunto	Peter Arnott discusses Greek drama not as an antiquarian study but as a living art form. He removes the plays from the library and places them firmly in the theatre that gave them being. Invoking the practical realities of stagecraft, he illuminates the literary patterns of the plays, the performance disciplines, and the audience responses. Each component of the productions - audience, chorus, actors, costume, speech - is examined in the context of its own society and of theatre practice in general, with examples from other cultures. Professor Arnott places great emphasis on the practice