

1. Record Nr.	UNINA9910815422603321
Titolo	A new companion to Victorian literature and culture // edited by Herbert F. Tucker ; cover design by Richard Boxall
Pubbl/distr/stampa	Chichester, England : , : Wiley-Blackwell, , 2014 ©2014
ISBN	1-118-62448-3 1-118-62442-4 1-118-62443-2 1-118-62445-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (561 p.)
Collana	Blackwell companions to literature and culture ; ; 87
Altri autori (Persone)	TuckerHerbert F BoxallRichard
Disciplina	820.9/008
Soggetti	English literature - 19th century - History and criticism Literature and society - Great Britain - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	Cover; Blackwell Companions to Literature and Culture; Title page; Copyright page; Contents; Notes on Contributors; Introduction; Part One: History in Focus; 1: 1832; Finding the Beginning; Georgian or Victorian? The Political Scene; The Missing Generation; How It Struck Some Contemporaries; 2: 1851; Revolution and Reform; Religion; The Woman Question; Revolutionary Art; 3: 1870; Legislation of Social Change: 1867 and 1870; Women, Reform, and Sexuality; Reform and Religion; Reforming and Constructing Orders of Knowledge: Victorian Science; Education, Imperialism, and Culture Prussia, the United States, and the Decentering of British Hegemony Emergent Futures, Contingent Pasts; 4: 1897; I; II; III; IV; V; VI; VII; VIII; Part Two: Passages of Life; 5: Growing Up: Childhood; Real Children I: The Privileged; Real Children II: The Poor; Imagined Children I: Literature for Children; Imagined Children II: Children for Adult Consumption; 6: Moving Out: Adolescence; 7: Growing Old: Age; The Science of Defining Old Age; Consequences for Elderly Care; The

Pathologizing of Old Age; 8: Passing On: Death; I; II; III; IV; V; 9: Victorian Sexualities; Part Three: Walks of Life
10: Clerical 11: Legal; Practice; Theory; 12: Medical; 13: Military; Commissioned Officers; Uncommissioned Officers; The Men; 14: Educational; The University Teachers; The Public School Teachers; The Elementary School Teachers; 15: Administrative; Central Government; Centralized Reform; Acknowledgment; 16: Financial; Banking: The Mobilization of Money Power; Crisis and Credit; Money Making Money; Quantity versus Quality; Melodrama and the Money-Form of Value; Realistic Representation and Credit; Appendix: Financial Instruments; 17: Industrial; Early Industrial England
Time/Space/Consciousness/Culture The New Industrial Age; 18: Commercial; 19: Artistic; 20: Spectacle; 21: Publishing; Part Four: Kinds of Writing; 22: Poetry; I; II; III; IV; V; VI; 23: Fiction; 24: Drama; Contexts; Drama and Melodrama; Comedy; 25: Life Writing; 26: Sage Writing; On the Origins of Sage Writing in Early Victorian England; The Rhetoric of Sage Writing: Some Characteristic Strategies; Women Writers as Cultural Sages; Other Sage Writing: A Complementary Tradition; 27: Historiography; In the Shadow of the Germans; The Shadow of Epic
Coda: The Threat and Promise of Scientific History 28: Literary Criticism; Criticism of the Literature of the Past; Theories of Poetry and Fiction; Gender, and the Woman Critic; Aesthetic; Conclusion; Part Five: Borders; 29: Permeable Protections: The Working Life of Victorian Skin; Permeable Membranes; Second Skins; Sunshine; 30: On the Parapets of Privacy; I; II; III; IV; V; 31: "Then on the Shore of this Wide World": The Victorian Nation and its Others; 32: On the Neo-Victorian, Now and Then; Index of Works Cited; General Subject Index

Sommario/riassunto

The Victorian period was a time of rapid cultural change, which resulted in a huge and varied literary output. *A New Companion to Victorian Literature and Culture* offers experienced guidance to the literature of nineteenth-century Britain and its social and historical context. This revised and expanded edition comprises contributions from over 30 leading scholars who, approaching the Victorian epoch from different positions and traditions, delve into the unruly complexities of the Victorian imagination. Divided into five parts, this new companion surveys seven decades of history
