1. Record Nr. UNINA9910815421003321 Autore Goodman Anthony <1936-, > Titolo John of Gaunt: the exercise of princely power in fourteenth-century Europe / / Anthony Goodman London;; New York:,: Routledge,, 2013 Pubbl/distr/stampa **ISBN** 1-317-89479-0 1-138-14029-5 1-315-84441-9 1-317-89480-4 Descrizione fisica 1 online resource (438 p.) Disciplina 941.03/7/092 942.03092 Soggetti Nobility - Great Britain - History - To 1500 Nobility - Great Britain Great Britain Politics and government 1377-1399 Great Britain History 14th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia "First published 1992 by Longman Group Limited"--T.p. verso. Note generali Nota di bibliografia Includes bibliographical references and index at the end of each chapters. Nota di contenuto Cover: Half Title: Title Page: Copyright Page: Table of Contents: List of Maps and Genealogical Tables; List of Abbreviations; Preface; Dedication: 1. The Inheritance of Edward III and Richard II: 2. Gaunt in History; 3. The Education of a Prince (1340--61); 4. Rise to Power (1361-77); 5. From Dominance to Exile (1377-81); 6. Gaunt and Richard II (1381-6); 7. Gaunt and Iberian Affairs; 8. From Dominance to Crisis (1389-99); 9. Gaunt and Christendom; Relations with the Low Countries; Relations with Brittany; Gaunt's roles in Aguitaine and in relations with the Valois princes Peace, the unity of Christendom and crusadingGaunt's diplomacy: 10. Gaunt and Warfare; 11. Gaunt and the Church; 12. Gaunt and the Secular Peerage; 13. Lancastrian Residences and Governmental Institutions; Residences and building works; Lancastrian government; 14. Gaunt's Regional Interests, Estate Administration and Finances; Regional interests; Estate administration; Finances; 15. Gaunt

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John of Gaunt (1340 -99), Duke of Lancaster and pretender to the throne of Castile, was son to Edward III, uncle to the ill-starred Richard III and father to Henry IV and the Lancastrian line. The richest and most powerful subject in England, a key actor on the international stage, patron of Wycliffe and Chaucer, he was deeply involved in the Peasant's revolt and the Hundred Years War. He is also one of the most hated men of his time. This splendid study, the first since 1904, vividly portrays the political life of the age, with the controversial figure of Gaunt at the heart of it.