1.	Record Nr.	UNINA9910815419203321
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	Titolo	The aesthetics of hate [[electronic resource]] : far-right intellectuals, antisemitism, and gender in 1930s France / / Sandrine Sanos
	Pubbl/distr/stampa	Stanford, Calif., : Stanford University Press, 2013
	ISBN	0-8047-8283-0
	Descrizione fisica	1 online resource (385 p.)
	Disciplina	303.48/40944
	Soggetti	Right-wing extremists - France - History - 20th century
		Radicalism - France - History - 20th century
		Antisemitism - France - History - 20th century
		Masculinity - France - History - 20th century
		Fascist aesthetics - France - History - 20th century
		Politics and literature - France - History - 20th century
		France Intellectual life 20th century
		France Politics and government 1914-1940
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	"The crisis is in man" : the nation, the self, and cultural politics in the 1930s -- A genealogy of the far-right -- "Will we get out of French abjection?" : the politics and aesthetics insurgency of the young new right -- The absent author : Maurice Blanchot and the subjection of politics -- "Negroid Jews against white men" : Louis-Ferdinand Celine and the politics of literature -- The race of fascism : Je suis partout, race, and culture.
	Sommario/riassunto	The Aesthetics of Hate examines the writings of a motley collection of interwar far-right intellectuals, showing that they defined Frenchness in racial, gendered, and sexual terms. A broad, ambitious cultural and intellectual history, the book offers a provocative reinterpretation of a topic that has long been the subject of controversy. In works infused with rhetorics of abjection, disgust, and dissolution, such writers as Maulnier, Brasillach, Celine, and Blanchot imagined the nation through figures deemed illegitimate or inferior-Jews, colonial subjects, homosexuals, women