Record Nr. UNINA9910815418603321 Autore Roberts Marion Titolo Planning the night-time city / / Marion Roberts and Adam Eldridge Pubbl/distr/stampa London;; New York:,: Routledge,, 2009 **ISBN** 1-136-02470-0 1-283-84509-1 1-136-02462-X 0-203-60906-9 Descrizione fisica 1 online resource (257 p.) Altri autori (Persone) EldridgeAdam 307.1/2160941 Disciplina Soggetti City planning - Great Britain Lifestyles - Great Britain Nightlife - Great Britain Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Planning the Night-time City; Copyright; Contents; Figures; Tables; Acknowledgements; Chapter 1 Introduction; Chapter 2 Cities at night; Chapter 3 Visions of the night-time city; Chapter 4 Party cities; Chapter 5 Binge-drinking Britain?; Chapter 6 Regulating consumption: Mainland Britain; Chapter 7 Regulating licensing: The dream of a continental style of drinking; Chapter 8 Planning and managing the night-time city: Rhetoric and pragmatism; Chapter 9 Consumers; Chapter 10 Night-time cities, night-time futures; Bibliography; Index Sommario/riassunto The night-time economy represents a particular challenge for planners and town centre managers. In the context of liberalised licensing and a growing culture around the '24-hour city', the desire to foster economic growth and to achieve urban regeneration has been set on a collision course with the need to maintain social order. Roberts and Eldridge draw on extensive case study research, undertaken in the UK and internationally, to explain how changing approaches to evening and night-time activities have been conceptualised in planning

practice. The first to synthesise recent debates