1. Record Nr. UNINA9910815418003321 Autore **Domingues Jose Mauricio Titolo** Emancipation and history [[e-book]]: the return of social theory // by Jose Mauricio Domingues Pubbl/distr/stampa Leiden, Netherlands;; Boston, [Massachusetts]:,: Brill,, 2017 ©2017 **ISBN** 90-04-35355-0 1 online resource (183 pages): illustrations, tables Descrizione fisica Collana Studies in Critical Social Sciences, , 1573-4234; ; Volume 114 Disciplina 300.1 Soggetti Social sciences - Philosophy Critical theory Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Introduction -- Vicissitudes and Possibilities of Critical Theory Today Nota di contenuto -- Global Modernity: Levels of Analysis and Conceptual Strategies --Existential Social Questions, Developmental Trends and Modernity --History, Sociology and Modernity -- Realism, Trend-concepts and the Modern State -- Family, Modernization and Sociological Theory -- The Basic Forms of Social Interaction -- The Imaginary and Politics in Modernity: The Trajectory of Peronism -- Critical Social Theory and Developmental Trends, Emancipation and Late Communism. Sommario/riassunto Assessing critical theory today, José Maurício Domingues' Emancipation and History focuses on the connection between history and emancipation, centering on the trends that structure modernity and may lead us beyond it. Classical and contemporary sociology and social theory are mobilized to recover a robust theory capable of going beyond recurrent empirical, and therefore weaker, perspectives in emancipatory thought. Collective subjectivity and social creativity, history and sociology, analytical concepts and trend-concepts, social existential questions, the role of equal freedom and of immanent critique, secularization, capitalism, the modern state, 'populism', the family and the meaning of citizenship, Marx, Weber, Bhaskar, Habermas, Laclau, Sousa Santos and Negri are topics and authors that stand out in the book.