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Autore	Spanos William V
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Nota di contenuto	Intro -- Herman Melville and the American Calling -- Contents -- Acknowledgments -- 1. Melville's Specter: An Introduction -- 2. Pierre's Extraordinary Emergency :Melville and the "Voice of Silence" -- 3.Herman Melville's Israel Potter Reflections on a Damaged Life -- 4. "Benito Cereno" and"Bartleby, the Scrivener "efl ections on the American Calling -- "Benito Cereno": The "Vision" of American Exceptionalism -- "Bartleby, the Scrivener: A Wall-Street Story":Melville's Politics of Refusal -- 5. Cavilers and Con Men: The Confidence-Man: His Masquerade -- 6.American Confidence in the Age of Globalization: Melville's Witness -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- V -- W -- Y.
Sommario/riassunto	Argues that Herman Melville's later work anticipates the resurgence of an American exceptionalist ethos underpinning the U.S.-led global "war on terror."