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Nota di contenuto	Preliminary material / Editors The Body and the Book -- INTRODUCTION: THE BODY AND THE BOOK / GLENNIS BYRON and ANDREW J. SNEDDON -- THE RIVER GOD / VICKI FEAVER -- SEXUAL WATER: POETRY, DIONYSUS AND THE AQUATIC APE / RICHARD GWYN -- HUNGER FOR SALT / RICHARD GWYN -- LOVE STORY / RICHARD GWYN -- 'WHEN THE HORN FITS, BLOW IT': MUSIC IN EROTIC POETRY / MATT BRENNAN -- SLOW DANCING: BEACONSFIELD 1973 / RISHMA DUNLOP -- SINGULARITY / BRON BATEMAN -- JUDITH / VICKI FEAVER -- POETICS OF SACRED DESIRE IN MEDIEVAL HEBREW POETRY / ANDREW VOGEL ETTIN -- THE BUOYANT MILKMAN / CEDRIC BARFOOT -- THE TINKER AS AN EROTIC ICON / C.C. BARFOOT -- READING BETWEEN THE LINES / JOAN HEWITT -- 'THE POEM UPON THE PAGE IS AS MASSIVE AS ANNE'S THIGHS': TEXTUAL PROMISCUITY IN TED BERRIGAN'S THE SONNETS / NICK SELBY -- NOTES FROM A JOURNAL / RISHMA DUNLOP -- (RE)CLAIMING THE TWIN SPIRIT: QUEER PAN- INDIAN POSTCOLONIAL POETS / JAMES THOMAS STEVENS -- DIALECT / STEPHANIE NORGATE -- GENEALOGIES OF SEX AND LANDSCAPE IN POETRY BY ROBERT KROETSCH AND SHANE RHODES / T.L. COWAN --

TICK / ERIN BELIEU -- A POETICS OF ERASURE: MARK DOTY'S QUEER COAST / SARAH P. GAMBLE -- FISSURES / CEDRIC BARFOOT -- VIRAL SEDUCTION AND 'PENETRATED' BODIES IN ROB HARDIN'S POETRY / TATIANI G. RAPATZIKOU -- ROPE / VICKI FEAVER -- SEX AND THE BODY IN MICHAEL MCCLURE'S QUEST 'FOR THE MAMMAL SELF' / FRANCA BELLARSI -- MARIGOLDS / VICKI FEAVER -- 'RELAXED INTO INTRICATE THICKET': RONALD JOHNSON'S GREEN POETICS / ANNA RECKIN -- SPATE / CHRIS POWICI -- LIKE RAIN / CHRIS POWICI -- PLAY / BRON BATEMAN -- THE 'INTERFERING FLESH' AND THE SEARCH FOR THE 'FULL LIFE' IN THE POETRY OF LOUISE GLUCK AND SHARON OLDS / HELEN FARISH -- WAYWARD GIRL / ERIN BELIEU -- ERECTIONS / ERIN BELIEU -- 'BADAN DARIDA' (THE BODY TORN): GENDER AND SEXUALITY IN PAKISTANI WOMEN'S POETRY / AMINA YAQIN -- A POEM ABOUT / EVIE SHOCKLEY -- SEX EDUCATION / ANNA WOODFORD -- SEXUALITY, MONTROSITY AND MYTHOLOGY IN CONTEMPORARY IRISH WOMEN'S POETRY / GEROLD SEDLMAYR -- MRS ROCHESTER / STEPHANIE NORRIDGE -- AFTER MANY YEARS SHE RETURNS TO THE STAGE IN A PLAY BY TENNESSEE WILLIAMS / ANN FISHER-WIRTH -- 'I SENT MY LOVE TO THE SHOWERS': SURREALISM, LOVE AND POSTURE IN THE POETRY OF JAMES TATE / ANTHONY CALESHU -- THE HIGGINS' HONEYMOON / ANNA WOODFORD -- SLIPS OF THE PUN: SIGNIFYING SEX IN THE POETRY OF JOHN ASHBERY / SOEREN HATTESEN BALLE -- PROOF / JOAN HEWITT -- JUDY GRAHN'S VIOLENT FEMINIST CAMP / HONNI VAN RIJSWIJK -- GIRLS LIKE THAT / BRON BATEMAN -- NOTES ON CONTRIBUTORS / Editors The Body and the Book -- INDEX / Editors The Body and the Book.

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#### Sommario/riassunto

The stimulating mix of academics and practising poets that have contributed to this volume provides an unusual and illuminating integration of critical and creative practice and a vibrantly diverse approach to questions of poetry and sexuality. Each section of essays is complemented by poems which creatively illustrate or develop the theme with which the essays critically engage. Rather than being limited to a specific genre, tradition, time or place, this collection seeks to make a virtue of contrast, comparison and juxtaposition. The collection is arranged into sections that range broadly across the thematic ground of dichotomies, traditions and revisions, microscopic and macroscopic perspectives, women and embodiment, and the notion of play and performance. Positioning eighteenth-century tinkers ballads alongside medieval Hebrew lyrics and the Blues of Gorgeous Puddin', or making Dionysus rub shoulders with Sharon Olds and Mrs Rochester provides new perspectives on familiar material and valuable insights into more obscure work and the nature of sensual poetry as a mode of expression. As the editors suggest, the essays and poems presented collectively argue that writings about sexuality are always already about the way poets see and represent our bodies, the world and poetic language itself.

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