Record Nr. UNINA9910815402703321 Trans(per)forming Nina Arsenault: an unreasonable body of work // **Titolo** edited by Judith Rudakoff Pubbl/distr/stampa Bristol [England], : Intellect, 2012 **ISBN** 1-84150-695-8 Edizione [1st ed.] Descrizione fisica 1 online resource (274 p.) Altri autori (Persone) RudakoffJudith Disciplina 305.9/066 305.9066 Soggetti Transgender people Transgender people - Identity Transgender people's writings Transgenderism Surgery, Plastic Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Nota di contenuto pt. 1. The texts -- pt. 2. The silicone diaries -- pt. 3. The photographs. Sommario/riassunto After sixty surgeries at a cost of almost 200,000 to feminize and beautify her originally male body, transgendered Canadian artist Nina Arsenault has created a body of work emanating from her experiences that includes photographs, videos disseminated online, a website, a blog, several social networking presentation sites, stage plays, print media writing, and performance of the body in both celebrity appearances and daily public life. Arsenault was born in rural Ontario in 1974 and until the age of six lived as Rodney in a trailer park with her

working-class family. Her father delivered bread