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Sommario/riassunto	Plants have had symbolic as well as practical meanings and uses since the beginning of human civilisation. This vivid account introduces readers to a rich variety of British and Irish plant folklore, drawing on Roy Vickery's own unsurpassed archives collated over forty years, and a wide range of historical and contemporary literature. Unlike other books which re-use material collected in the Victorian era, this book is based on new material collected by the author, and shows that while some of the wilder superstitions have faded we still cling to the symbolic importance of plants. Putting conk