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Nota di contenuto	Contents; ABBREVIATIONS; 1 The Physiology of Prosody; Overview; NEUROLOGY; RESPIRATION; Chest pulses; Arrested syllables; PHONATION; Glottal aperture; Fundamental frequency; Pitch range; ARTICULATION; Vowels; Consonants; 2 The Syllable; Sonority; Sonority sequencing; Syllabification; Indeterminacy; The syllable as a perceptual unit; Syllable demarcation; Muta cum liquida; GREEK SYLLABLE DIVISION; Metrical evidence; Sonority; Morphology; Orthographic evidence; Linguistic evidence; VCCV; VCCCV, VCCCCV; SYLLABLE DURATION AND WEIGHT; Nonce durations; Idiolect and tempo; Subcategorical differences The moraSubmoraic distinctions; Method of investigation; Syllable onset; Muta cum liquida; Intrinsic vowel duration; Contextual vowel duration; Intrinsic consonant duration; Contextual consonant duration; Rime structure; Light syllables; Heavy syllables; Superheavy syllables; Prepausal location; Conclusion; 3 Rhythm; THE PSYCHOLOGY OF RHYTHM; RHYTHM IN SPEECH; Phonological evidence; Syllable; Foot; Word length effect; Iambic vs. trochaic; EVIDENCE FOR GREEK SPEECH RHYTHM; Language and metre; A THEORY OF GREEK SPEECH RHYTHM; Mapping; Principles of pattern structure; Mapping rules Light syllable prolongationSubordination; Matrix formation; Heavy syllable prolongation; Ratio of light to heavy syllable; Text frequency;

Category; Prepausal location; Postpausal location; Demarcation; Accent calculus; Conclusion; 4 Pitch; Pitch and F[sub(o)]; Production and perception; SPEECH TONE AND SONG MELODY; Word melody; Speech tone in song; Mismatches; Strophic verse, genre; Stress and song; PITCH IN ACCENTED AND UNACCENTED SYLLABLES; Dionysius; The Delphic hymns; Intrinsic F[sub(o)]; Contextual F[sub(o)]; Grave accent; Mid-High-Low contour; Intramoraic peak location
Number of morae in rise and fall Slope; Secondary rise; Resonants; 5 Word Prosody ; Intensity; Pitch in word prosody; Tone languages; Restricted tone languages; Stress languages; Pitch differentiated stress; Low-toned stress and dislocation; Pitch accent languages; DEVELOPMENT OF THE STRESS ACCENT; Segmental evidence; Metrical evidence; Musical evidence; Conclusion; 6 Connected Speech ; RATE AND STYLE OF SPEECH; Domains; Prosodic readjustment; Durational ratios; Articulatory strategy; Segmental reduction; Tone; Style of speech; Variation in verse; THE SYLLABLE IN CONNECTED SPEECH Resyllabification Perception of resyllabification; Domains of resyllabification; From coda to onset; Domain of coda to onset resyllabification; From onset to coda; Domain of onset to coda resyllabification; Segmental modification; Gemination; Domain of - gemination; Latent segments; Difficult clusters; Hiatus; Gliding and shortening; Elision and contraction; Elision in Greek; Domain of elision; Elision and the accent; Crasis; Prodelision; RHYTHM IN CONNECTED SPEECH; Readjustment of final lengthening; Refooting; Remapping; Domain of remapping; Remapping and demarcation; 7 The Appositive Group
PROSODIC DOMAINS

Sommario/riassunto

In this work the authors interpret the evidence of Greek verse texts and musical settings in the framework of a theory of prosody based on crosslinguistic evidence and experimental phonetic and psycholinguistic data, and reconstruct the syllable structure, rhythm, accent, phrasing, and intonation of classical Greek speech.
