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Autore	HoSang Daniel Martinez
Titolo	Racial propositions : ballot initiatives and the making of postwar California // Daniel Martinez HoSang
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2010] ©2010
ISBN	0-520-94771-1
Descrizione fisica	1 online resource (388 pages)
Collana	American crossroads ; ; 30
Disciplina	979.4053
Soggetti	Referendum - History - 20th century - California California Race relations History 20th century California Politics and government 1951-
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Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Introduction -- 1. "We Have No Master Race" Racial Liberalism and Political Whiteness -- 2. "Racial and Religious Tolerance Are Highly Desirable Objectives" Fair Employment and the Vicissitudes of Tolerance, 1945 - 1960 -- 3. "Get Back Your Rights!" Fair Housing and the Right to Discriminate, 1960 - 1972 -- 4. "We Love All Kids" School Desegregation, Busing, and the Triumph of Racial Innocence, 1972 - 1982 -- 5. "How Can You Help Unite California?" English Only and the Politics of Exclusion, 1982 - 1990 -- 6. "They Keep Coming!" The Tangled Roots of Proposition 187 -- 7. "Special Interests Hijacked the Civil Rights Movement" Affirmative Action and Bilingual Education on the Ballot, 1996 - 2000 -- 8. "Dare We Forget the Lessons of History?" Ward Connerly's Racial Privacy Initiative, 2001 - 2003 -- Acknowledgments -- Notes -- Select Bibliography -- Index
Sommario/riassunto	This book looks beyond the headlines to uncover the controversial history of California's ballot measures over the past fifty years. As the rest of the U.S. watched, California voters banned public services for undocumented immigrants, repealed public affirmative action programs, and outlawed bilingual education, among other measures. Why did a state with a liberal political culture, an increasingly diverse

populace, and a well-organized civil rights leadership roll back civil rights and anti-discrimination gains? Daniel Martinez HoSang finds that, contrary to popular perception, this phenomenon does not represent a new wave of "color-blind" policies, nor is a triumph of racial conservatism. Instead, in a book that goes beyond the conservative-liberal divide, HoSang uncovers surprising connections between the right and left that reveal how racial inequality has endured. Arguing that each of these measures was a proposition about the meaning of race and racism, his deft, convincing analysis ultimately recasts our understanding of the production of racial identity, inequality, and power in the postwar era.

2. Record Nr.	UNINA9910815386803321
Autore	Jeroen De Keyser (Volume Editor)
Titolo	Francesco Filelfo, Man of Letters
Pubbl/distr/stampa	Leiden, ; Boston : , : Brill, , 2019
ISBN	90-04-38219-4
Descrizione fisica	1 online resource (317 pages)
Collana	Brill's studies in intellectual history ; ; Volume 289
Disciplina	001.3092
Soggetti	Humanism - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front Matter -- Copyright page -- List of Contributors -- Introduction: a Century of Filelfo Studies / Jeroen De Keyser -- Greekness -- Filelfo and the Byzantines / John Monfasani -- Hellenism and Cultural Unease in Italian Humanism: the Case of Francesco Filelfo / Han Lamers -- Philosophy -- Filelfo's Plato: Always Already There / Guy Claessens -- Epicureanism and Stoicism in Francesco Filelfo's Letters: a Reconsideration / Jan Papy -- Histories -- Filelfo and the Spartans / James Hankins -- Filelfo and the Writing of History / Gary Ianziti -- Rivalry -- Erudition, Emulation and Enmity in the Dedication Letters to Filelfo's Greek to Latin Translations / Noreen Humble -- Francesco Filelfo as a Writer of Invective / David Marsh -- Form -- La métrique latine de Filelfo: épopée, satire, élégie, ode / Jean-Louis Charlet --

Sommario/riassunto

Investigating the oeuvre of the Italian humanist Francesco Filelfo (1398-1481), this collection is the first to make extensive use of the critical editions of Filelfo's numerous writings – in particular of his *Epistolarium*, published in 2016 by Jeroen De Keyser, who also edited this volume. Uncovering a lot of new information not previously mentioned in the literature on Filelfo, twelve specialized scholars draw attention to long-neglected material, shedding new light on Filelfo's intellectual endeavors and his literary journey between Greek and Latin. This illuminating collection offers historians of ideas as well as literary scholars and Neo-Latinists new inroads into Filelfo's vast oeuvre, and through it to the world of Quattrocento humanism. Contributors include: Jean-Louis Charlet, Guy Claessens, Jeroen De Keyser, Tom Deneire, Ide François, James Hankins, Noreen Humble, Gary Ianziti, Han Lamers, David Marsh, John Monfasani, and Jan Papy.
