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Autore	Bortoluzzi, Andrea
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Nota di contenuto	PROBLEMS FOR FEMINIST CRITICISM; Copyright; PROBLEMS FOR FEMINIST CRITICISM; Copyright; Contents; Notes on contributors; Acknowledgements; Introduction: Problems for Feminist Criticism; 1 The Talkative Woman in Shakespeare, Dickens and George Eliot; 2 Milton on Women - Yet again; 3 Gender and Class in Villette and North and South; 4 'Wooman, Lovely Wooman': Four Dickens Heroines and the Critics; 5 Lawrence's Men and Women: Complements and Opposites; 6 Prescriptions and Proscriptions: Feminist Criticism and Contemporary Poetry; Index
Sommario/riassunto	Feminist criticism has come a long way in the last twenty years. Its development has been rapid, its snowball progress picking up elements of structuralism, deconstruction and psychoanalytic criticism; just as rapidly it has been shedding its own early theories and methodologies. Now it is a critical orthodoxy with its own established canonical texts. Now is the time, then, to begin to question that orthodoxy. In Problems for Feminist Criticism five women critics seek to do that, in a spirit of enquiry whose central point of focus is the literature for which feminist critics have off