

1. Record Nr.	UNINA9910786458703321
Autore	Brenneis Sara J
Titolo	Genre fusion : a new approach to history, fiction, and memory in contemporary Spain / / Sara J. Brenneis
Pubbl/distr/stampa	West Lafayette, Indiana : , : Purdue University Press, , 2014
ISBN	1-61249-323-8
Descrizione fisica	1 online resource (viii, 242 pages)
Collana	Purdue studies in romance literatures ; ; 60
Disciplina	863/.08109
Soggetti	Collective memory in literature Literature and history - Spain Spanish fiction - 20th century - History and criticism Historical fiction, Spanish - History and criticism Spain Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: origins of genre fusion in Spain -- Montserrat Roig: testimony of the marginalized Catalan -- Carmen Martín Gaite: rewriting Spain's memory -- Carlos Blanco Aguinaga: the Spanish other in Mexico -- Javier Marias: genre fusion in the new millennium -- Afterword.
Sommario/riassunto	Although the boom in historical fiction and historiography about Spain's recent past has found an eager readership, these texts are rarely studied as two halves of the same story. With <i>Genre Fusion: A New Approach to History, Fiction, and Memory in Contemporary Spain</i> , Sara J. Brenneis argues that fiction and nonfiction written by a single author and focused on the same historical moment deserve to be read side-by-side. By proposing a literary model that examines these genres together, <i>Genre Fusion</i> gives equal importance to fiction and historiography in Spain. In her book, Brenneis develops a new theory of "genre fusion" to show how authors who write both historiography and fiction produce a more accurate representation of the lived experience of Spanish history than would be possible in a single genre. <i>Genre Fusion</i> opens with a straightforward overview of the relationships among history, fiction, and memory in contemporary culture. While

providing an up-to-date context for scholarly debates about Spain's historical memory, *Genre Fusion* also expands the contours of the discussion beyond the specialized territory of Hispanic studies. To demonstrate the theoretical necessity of genre fusion, Brenneis analyzes pairs of interconnected texts (one a work of literature, the other a work of historiography) written by a single author. She explores how fictional and nonfictional works by Montserrat Roig, Carmen Martín Gaite, Carlos Blanco Aguinaga, and Javier Marias unearth the collective memories of Spain's past. Through these four authors, *Genre Fusion* traces the transformation of a country once enveloped in a postwar silence to one currently consumed by its own history and memory. Brenneis demonstrates that, when read through the lens of genre fusion, these Spanish authors shelve the country's stagnant official record of its past and unlock the collective and personal accounts of the people who constitute Spanish history.

2. Record Nr.	UNINA9910815357003321
Titolo	Telling it slant : critical approaches to Helen Oyeyemi / / edited by Chloe Buckley and Sarah Ilott
Pubbl/distr/stampa	Brighton, [England] ; ; Portland, [Oregon] ; ; Toronto, [Ontario] : , : Sussex Academic Press, , 2016 ©2016
ISBN	1-78284-414-7
Descrizione fisica	1 online resource (218 pages)
Classificazione	LIT004120LCO007000
Disciplina	823/.92
Soggetti	LITERARY CRITICISM / European / English, Irish, Scottish, Welsh LITERARY COLLECTIONS / Caribbean & Latin American
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This collection develops a body of research around critically acclaimed author Helen Oyeyemi, putting her in dialogue with other contemporary writers and tracing her relationship with other works and literary

traditions. Spanning the settings and cultural traditions of Britain, Nigeria and the Caribbean, her work highlights the interconnected histories and cultures wrought by multiple waves of enslavement, colonization, and migration. Oyeyemi's work engages in an innovative way with gothic literature, reworking the tropes of a Western Gothic tradition in order to examine the fraught process of establishing identity in a postcolonial context."--publisher.
