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Collana	Stanford studies in Jewish history and culture
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : "Be an other's, be an other" : a personal perspective Beyond appropriation : reclaiming the revolutionary Amichai "In the narrow between" : Amichai's poetic system "I want to mix up the Bible" : intertextuality, agency, and the poetics of radical allusion Celebrating mediation : the poet as translator Living on the hyphen : the necessary metaphor Double agency : Amichai and the problematics of generational literary historiography.
Sommario/riassunto	'The Full Severity of Compassion' is both a modular retrospective of Yehuda Amichai's poetric project and a reassessment - by attending closely to the theory embedded in the poetry - of major issues in contemporary literary studies, from the politics of form to radical allusion, and from metaphor to translation.

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