

1. Record Nr.	UNINA9910797766403321
Autore	Ismail Qadri
Titolo	Culture and eurocentrism // Qadri Ismail
Pubbl/distr/stampa	London, [England] ; ; New York, New York : , : Rowman & Littlefield International, , 2015 ©2015
ISBN	1-78348-635-X
Descrizione fisica	1 online resource (239 p.)
Collana	Disruptions
Disciplina	909.8
Soggetti	Civilization, Modern Culture Eurocentrism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgements; Introduction; Chapter One: Culture/Race/Nature; Chapter Two: (Civil) Society/Nature; Chapter Three: Imagination/Imitation; Chapter Four: Culture/s; Chapter Five: "Race"/Cultures; Conclusion; Bibliography; Index
Sommario/riassunto	A postcolonialist reading of the deployment of the concept of culture in literature, anthropology, philosophy, sociology, cultural studies. It argues that modernity as understood in the Anglo-US episteme is structured around eurocentrism.

2. Record Nr.	UNINA9910815353603321
Autore	Epstein Marc Michael <1964->
Titolo	The medieval Haggadah : art, narrative, and religious imagination // Marc Michael Epstein
Pubbl/distr/stampa	New Haven : , : Yale University Press, , [2011] ©2011
ISBN	0-300-15894-7
Descrizione fisica	1 online resource (337 pages) : color illustrations
Disciplina	745.6/74924
Soggetti	Jewish illumination of books and manuscripts Illumination of books and manuscripts, Medieval
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A note on the manuscripts -- introduction. Jewish visual culture as memory's mirror -- The Birds' Haggadah -- Birds' Head revisited -- Socioreligious stratification -- Narrative sequence -- Eucharistic polemics -- Metahistorical connections -- Eschatological hopes -- The Golden Haggadah -- Silence is golden -- Women hidden in plain sight -- The Rylands and "Brother" Haggadot -- Siblings : identical or fraternal? -- Iconography in dialogue -- Conclusions.