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Autore	Epstein Marc Michael <1964->
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Nota di contenuto	A note on the manuscripts -- introduction. Jewish visual culture as memory's mirror -- The Birds' Haggadah -- Birds' Head revisited -- Socioreligious stratification -- Narrative sequence -- Eucharistic polemics -- Metahistorical connections -- Eschatological hopes -- The Golden Haggadah -- Silence is golden -- Women hidden in plain sight -- The Rylands and "Brother" Haggadot -- Siblings : identical or fraternal? -- Iconography in dialogue -- Conclusions.