

1. Record Nr.	UNINA9910815333203321
Autore	Sabatini Sloan Aisha Elizabeth
Titolo	The fluency of light : coming of age in a theater of black and white // Aisha Sabatini Sloan
Pubbl/distr/stampa	Iowa City, Iowa : , : University of Iowa Press, , 2013
ISBN	1-60938-163-7
Descrizione fisica	1 online resource (146 pages)
Collana	Sightline books : the Iowa series in literary nonfiction
Disciplina	907.2
Soggetti	Racially mixed people in literature Identity (Psychology) in literature PSYCHOLOGY - Applied Psychology SELF-HELP - Personal Growth - General SELF-HELP - Personal Growth - Happiness SELF-HELP - Personal Growth - Success BIOGRAPHY & AUTOBIOGRAPHY - General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Birth of the Cool; Fawlanionese; Fade to White; The Strongman and the Clown; Silencing Cassandra; Resolution in Bearing; White Space; Cicatrization; Notes; Acknowledgments and Permissions
Sommario/riassunto	In these intertwined essays on art, music, and identity, Aisha Sabatini Sloan, the daughter of African American and Italian American parents, examines the experience of her mixed-race identity. Embracing the far-ranging stimuli of her media-obsessed upbringing, she grasps at news clippings, visual fragments, and lyrics from past and present in order to weave together a world of sense. Art in all forms guides the author toward understanding concepts like blackness, jazz, mortality, riots, space, time, self, and other without falling prey to the myth that all things must exist