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Titolo	Ecotheology in the humanities : an interdisciplinary approach to understanding the divine and nature / / edited by Melissa Brotton ; foreword by John Cobb Jr. ; afterword by Robert R. Gottfried
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Collana	Ecocritical theory and practice
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Table of Contents; Foreword; Acknowledgments; "Heaven and Nature Sing": Introduction to Ecotheology in the Humanities; Section I: Creation Care and the Sabbath; Chapter One: Friends of the Creator: A Theological Foundation for Earth-Keeping Christian Ethics; Chapter Two: A Biblical Land Ethic? A Response to Aldo Leopold; Chapter Three: Sanctification as Impetus for Creation Care in Adventism; Section II: Sacramental Approaches; Chapter Four: Ecotheology and Enchantment: How Wendell Berry Helps Re-Vision the World Chapter Five: Salmon Theology and Spokane Falls: Catholicism and Restorative Justice in Sherman Alexie's Poetry Section III: Classical and Medieval Cosmologies and Music; Chapter Six: "All nature sings, and around me rings the music of the spheres": Christianity and the Transmission of a Cosmic Ecomusicology; Chapter Seven: Stewards of Arda: Creation and Sustenance in J. R. R. Tolkien's Legendarium; Section IV: Ecotheodicy and Ecojustice; Chapter Eight: With Heads Craning Forward: The Eschaton and the Nonhuman Creation in Romans 8; Chapter Nine: Aronofsky's Noah: An Invitation to Ecotheology Chapter Ten: "Not a tame lion": Animal Compassion and the Ecotheology of Human Imagination in Four Anglican Thinkers Chapter Eleven: "Lost angel in the earth": Ecotheodicy in Elizabeth Barrett

Browning's "A Drama of Exile"; Afterword; Index; About the Contributors

Sommario/riassunto

This book focuses on connections between biblical, literary, film, and music studies, as well as ecotheology and studies of how ecology and theology interact. This collection features chapters about creation care and the Sabbath, the sacramental approaches to earth care in the poetry of Wendell Berry and Sherman Alexie, classical and medieval cosmologies of J. R. R. Tolkien and Boethius, and Judeo-Christian perspectives on nonhuman suffering in the book of Romans, the literary works of C. S. Lewis, Elizabeth Barrett Browning, and Darren Aronofsky's film Noah.

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Soggetti

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