

1. Record Nr.	UNINA9910797684303321
Autore	Botjer George F. <1937->
Titolo	Samuel F.B. Morse and the dawn of the age of electricity // George F. Botjer
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, an imprint of The Rowman & Littlefield Publishing Group, Incorporated, , [2015] ©2015
ISBN	1-4985-0141-9
Descrizione fisica	1 online resource (149 p.)
Disciplina	621.383092 B
Soggetti	Inventors - United States Painters - United States Telegraph - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; A Note on Sources and Endnote Citations; Bibliographical Note; 1 An American Artist; 2 Starving Artist Invents Telegraph in Greenwich Village Garret; 3 From Wilderness to Empire; 4 The Question of Origins and Originality; 5 The Great Man Revered and Reviled; 6 Locust Grove; Concluding Remarks; Bibliography; Index; About the Author
Sommario/riassunto	In this book, based on previously unpublished archival sources, George F. Botjer examines the importance of time and place in the launch of Samuel F. B. Morse's invention and his resulting fame and how the invention affected the inventor himself.

2. Record Nr.	UNINA9910815329303321
Titolo	Audionarratology : interfaces of sound and narrative // edited by Jarmila Mildorf and Till Kinzel
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston [Massachusetts] : , : De Gruyter, , 2016 ©2016
ISBN	3-11-047225-2 3-11-047275-9
Descrizione fisica	1 online resource (276 p.)
Collana	Narratologia : Contributions to Narrative Theory, , 1612-8427 ; ; Volume 52
Classificazione	EC 6008
Disciplina	808
Soggetti	Narration (Rhetoric)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Frontmatter -- Preface and Acknowledgments -- Table of Contents -- Audionarratology: Prolegomena to a Research Paradigm Exploring Sound and Narrative / Mildorf, Jarmila / Kinzel, Till -- Music and Storytelling -- Music in Multimodal Narratives: The Role of the Soundtrack in Digital Stories / Requejo, M. Dolores Porto -- Staging the Ghost Blend in Two Versions of the Ballad "Big Joe and Phantom 309" / Martínez, M. Ángeles -- "Put the Heart Into it!": Narrative in Country Music and the Blues / Palmer, Alan -- Animaes Partus: Conceptual Mythopoeisis, Progressive Rock, and the Many Voices of Pain of Salvation's BE / Wierschem, Markus -- Sound Art -- A Narratology of Audio Art: Telling Stories by Sound / Huwiler, Elke -- A Narratology of Radio Drama: Voice, Perspective, Space / Lutostaski, Bartosz -- Voice and Sound in the Anti-Narrative Radio Play / Bernaerts, Lars -- Disappearing Sounds: Poetry, Noise and Narrative / Skoulding, Zoë -- Aural Energies in Rimini Protokoll's Call Cutta: Sound, Documentary, Performance and Narratological Aspects of "The World's First Mobile Phone Theatre" / Festjens, Thijs -- Sound, Narrative and Immersion -- Hearing Storyworlds: How Video Games Use Sound to Convey Narrative / Domsch, Sebastian -- Voicing the Split Narrator: Readers' Chores in Toni Morrison's "Recitatif" / Delazari, Ivan -- Audiobooks and Print

Sommario/riassunto

Audionarratology is a new 'postclassical' narratology that explores interfaces of sound, voice, music and narrative in different media and across disciplinary boundaries. Drawing on sound studies and transmedial narratology, audionarratology combines concepts from both while also offering fresh insights. Sound studies investigate sound in its various manifestations from disciplinary angles as varied as anthropology, history, sociology, acoustics, articulatory phonetics, musicology or sound psychology. Still, a specifically narrative focus is often missing. Narratology has broadened its scope to look at narratives from transdisciplinary and transmedial perspectives. However, there is a bias towards visual or audio-visual media such as comics and graphic novels, film, TV, hyperfiction and pictorial art. The aim of this book is to foreground the oral and aural sides of storytelling, asking how sound, voice and music support narrative structure or even assume narrative functions in their own right. It brings together cutting-edge research on forms of sound narration hitherto neglected in narratology: radio plays, audiobooks, audio guides, mobile phone theatre, performance poetry, concept albums, digital stories, computer games, songs.
