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| Autore | Adolphe Bruce |
| Titolo | The mind's ear : exercises for improving the musical imagination for performers, composers, and listeners // Bruce Adolphe |
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| ISBN | 0-19-934205-9 0-19-993705-2 0-19-993706-0 |
| Edizione | [2nd ed.] |
| Descrizione fisica | 1 online resource (186 p.) |
| Disciplina | 781.4/24 |
| Soggetti | Ear training Musical ability Creation (Literary, artistic, etc.) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Contents; Preface; A note to teachers (and students, too); How to use this book; List of exercises; About the companion website; Introduction; I: Exercises to be done in silence; II: Exercises involving groups; III: Exercises using musical instruments; IV: The feeling of an idea; V: Exercises in composing; About the author; Index; A; B; C; D; E; G; H; I; J; K; L; M; N; O; P; R; S; T; U; W; Y |
| Sommario/riassunto | The Mind's Ear offers a unique approach to stimulating the musical imagination and inspiring creativity, as well as providing detailed exercises aimed at improving the ability to read and imagine music in silence, in the "mind's ear." Modeling his exercises on those used in theater games and acting classes, and drawing upon years of experience with improvisation and composition, Bruce Adolphe has written a compelling, valuable, and practical guide to musical creativity that can benefit music students at all levels and help music teachers be more effective and inspiring. The book also provide |