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Nota di contenuto	Contents; Preface; Acknowledgments; Prefaces to Books by James Gunn; Star Bridge; Station in Space; Breaking Point; The Immortals; The Joy Makers; The Magicians; Some Dreams Are Nightmares; The Burning; The Listeners; Human Voices; Gift from the Stars; The Dreamers; Kampus; Masterpieces of Science Fiction; Masterpieces and Me; The Foundation TrilogyIsaac Asimov; Stranger in a Strange LandRobert A. Heinlein; The World of Null-AA. E. van Vogt; A Canticle for LeibowitzWalter M. Miller Jr.; 1984George Orwell; A Clockwork OrangeAnthony Burgess; FuryHenry Kuttner Out of the Silent PlanetC. S. LewisThe Moon PoolA. Merritt; What Mad UniverseFredric Brown; Blood MusicGreg Bear; Speaker for the DeadOrson Scott Card; Islands in the NetBruce Sterling; The PostmanDavid Brin; When Gravity FailsGeorge Alec Effinger; Do Androids Dream of Electric Sheep?Philip K. Dick; The Hitchhiker's Guide to the GalaxyDouglas Adams; Childhood's EndArthur C. Clarke; Doomsday BookConnie Willis; Brute OrbitsGeorge Zebrowski; CityClifford D. Simak; FlatlandEdwin A. Abbott; Flowers for AlgernonDaniel Keyes; The Island of Dr. MoreauH. G. Wells; The Sword

of the LictorGene Wolfe

JemFrederik PohlThe Lost WorldArthur Conan Doyle; The Dead ZoneStephen King; Masterpieces of Fantasy; The Other Side of the Mirror; Nine Princes in AmberRoger Zelazny; MagicianRaymond E. Feist; The Malacia TapestryBrian W. Aldiss; Mythago WoodRobert Holdstock; The Unpleasant Profession of Jonathan HoagRobert A. Heinlein; The Belgariad: Pawn of ProphecyDavid Eddings; The Chronicles of Thomas Covenant the Unbeliever: Lord Foul's BaneStephen R. Donaldson; The Mists of AvalonMarion Zimmer Bradley; Three Hearts and Three LionsPoul Anderson

The Complete Compleat EnchanterL. Sprague de Camp and Fletcher PrattDarker Than You ThinkJack Williamson; Black Easter and The Day After JudgmentJames Blish; Gather, Darkness!Fritz Leiber; GormenghastMervyn Peake; The Last UnicornPeter Beagle; Little, BigJohn Crowley; The Lord of the RingsJ. R. R. Tolkien; Lord Valentine's CastleRobert Silverberg; Signed First Editions of Science Fiction; Falling FreeLois McMaster Bujold; Ancient ShoresJack McDevitt; Blue MarsKim Stanley Robinson; Cloud's RiderC. J. Cherryh; CosmGregory Benford; Destiny's RoadLarry Niven; DragonseyeAnne McCaffrey DreamfallJoan D. VingeEvolution's Shorelan McDonald; A Fisherman of the Inland SeaUrsula K. Le Guin; Illegal AlienRobert J. Sawyer; LifehouseSpider Robinson; The Memory CathedralJack Dann; MoonriseBen Bova; Index; About the Author

Sommario/riassunto

In the mid-1980s, Easton Press began publishing a series of leather-bound collector editions called "Masterpieces of Science Fiction," and "Masterpieces of Fantasy," which featured some of the most important works in these genres. Author James Gunn was commissioned to write introductions to these works, which allowed him to pay tribute to many authors who inspired and influenced him. In Paratexts: Introductions to Science Fiction and Fantasy, Gunn has collected the most significant essays produced for the Easton series, a
