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Nota di contenuto	Cover Page; Title Page; Copyright; Dedication; Acknowledgements; Contents; Contributors; Introduction: Embracing Feminism: An Overview: Susan Hadley; Part One: Interlude I; Chapter 1: A Feminist Sociology of Professional Issues in Music Therapy: Jennifer Adrienne; Chapter 2: Birthing Feminist Community Music Therapy: The Progeny of Community Music Therapy Practice and Feminist Therapy Theory: Katrina McFerran and Lucy O'Grady; Chapter 3: The Earth is Our Mother: Reflections on the Ecology of Music Therapy from a Native Perspective: Carolyn BereznaKenny Chapter 4: Descent to the Goddess: A Spiritual and Psychological Journey to the Feminine: Frances Smith Goldberg Chapter 5: Feminism and Music Therapy in Korea: Seung-A Kim; Chapter 6: Women, Power, Music Therapy: A Feminist Perspective on Music Therapy in Taiwan: ChihChen Sophia Lee; Part Two: Interlude II; Chapter 7: Power and Voice in the Institutional Setting: A Journey toward Activating a Feminist Music Therapy Approach: Theresa Merrill; Chapter 8: Feminist Music Therapy with Abused Teen Girls: Colleen Purdon Chapter 9: Feminist Music Therapy: Transforming Theory, Transforming Lives: Sandra L. Curtis Chapter 10: Finding Voice: Feminist Music Therapy and Research with Women Survivors of Domestic Violence:

Elizabeth York; Chapter 11: Awakening the "Wild Woman": Feminist Music Therapy with Israeli Women who Suffered Trauma in their Lives: Dorit Amir; Chapter 12: The Voices of Women Suffering from Pain: Joke Bradt; Part Three: Interlude III; Chapter 13: Gender Politics in Music Therapy Discourse: Randi Rolvsjord
Chapter 14: Critical Reflections on Song Selection for Women's Empowerment in Music Therapy: Laurie Jones
Chapter 15: What Are We Doing to Ourselves? The Branding of Music Therapy in Academia: Elaine Streeter; Chapter 16: A Reflection on the Role of Informants from Feminist Theory in the Field of Music Therapy: Jane Edwards; Part Four: Interlude IV; Chapter 17: Developing a Feminist Pedagogical Approach in Music Therapy: Susan Hadley; Chapter 18: Feminist Music Therapy Supervision: Michele Forinash; Chapter 19: Viewing Music Therapy Assessment through a Feminist Therapy Lens: Sue Shuttleworth
Chapter 20: Feminist Music Therapy Research: Barbara L. Wheeler
Chapter 21: Feminist Therapy Ethics: Implications for Music Therapy: Cheryl Dileo; Back Page

Sommario/riassunto

The first book on the topic. Following an overview of different forms of feminism, and an introduction to feminism in music therapy, part one deals with the sociological implications of feminist worldviews of music therapy. Part 2 examines clinical work from a feminist perspective. Part 3 critically reflects on significant aspects of music therapy that relate to feminism, including the use of mother concepts, gender roles, gender messages in the song literature, the competitive separation of music therapy practices, and the representation of women in music, healthcare, and music therapy. Part
