

1. Record Nr.	UNINA9910815304603321
Titolo	Buffy, ballads, and bad guys who sing [[electronic resource]] : music in the worlds of Joss Whedon / / edited by Kendra Preston Leonard
Pubbl/distr/stampa	Lanham, Md., : Scarecrow Press, 2010
ISBN	1-282-92244-0 9786612922442 0-8108-7765-1
Descrizione fisica	1 online resource (464 p.)
Classificazione	9,2
Altri autori (Persone)	LeonardKendra Preston
Disciplina	791.4502/33092
Soggetti	Television music - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword; Acknowledgments; Notes on Abbreviations and Usage; Introduction; chapter One; chapter two; chapter three; chapter four; Chapter Five; Chapter Six; Chapter Seven; Chapter Eight; Chapter Nine; Chapter Ten; Chapter Eleven; Chapter Twelve
Sommario/riassunto	This contributed volume explores the significant role that music plays in the works of Joss Whedon, investigating the uses and meaning of music and sound in Buffy the Vampire Slayer, Angel, Firefly, Serenity, and the Internet musical Dr. Horrible's Sing-Along Blog.