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Nota di contenuto	Acknowledgments; Introduction; 1. Slave Narratives and the Problem of Authenticity; 2. Staged Ethnicities: Laying the Groundwork for Ethnic Impersonator Autobiographies; 3. Writing American: California Novels of Brown People and White Nationhood; 4. One Hundred Percent American: How a Slave, a Janitor, and a Former Klansman Escaped Racial Categories by Becoming Indians; 5. The Immigrant's Answer to Horatio Alger; 6. Passing As Poor: Class Imposture in Depression America; 7. Postwar Blackface: How Middle-Class White Americans Became Authentic through Blackness 8. To Pass Is To Survive: Danny Santiago's Famous All Over Town

Conclusion: Rewriting the Ethnic Autobiography; Notes; Bibliography; Index

Sommario/riassunto

In the 1920's, black janitor Sylvester Long reinvented himself as Chief Buffalo Child Long Lance, and Elizabeth Stern, the native-born daughter of a German Lutheran and a Welsh Baptist, authored the immigrant's narrative *I Am a Woman--and a Jew*; in the 1990's, Asa Carter, George Wallace's former speechwriter, produced the fake Cherokee autobiography, *The Education of Little Tree*. While striking, these examples of what Laura Browder calls ethnic impersonator autobiographies are by no means singular. Over the past 150 years, a number of American authors have left behind unwanted
