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Nota di bibliografia	Includes bibliographical references (p. [157]-200) and index.
Nota di contenuto	Intro -- Illustrations -- Preface -- Introduction: Media as Historical Subjects -- I The Case of Phonographs -- 1 New Media Publics -- 2 New Media Users -- II The Question of the Web -- 3 New Media Bodies -- 4 New Media < /Body> -- -- Epilogue: Doing Media History -- Notes -- References -- Index.
Sommario/riassunto	An analysis of the ways that new media are experienced and studied as the subjects of history, using the examples of early recorded sound and digital networks.