

1. Record Nr.	UNINA9910815286103321
Titolo	European film theory // edited by Temenuga Trifonova
Pubbl/distr/stampa	London : New York, : Routledge, 2008
ISBN	1-135-90253-4 1-282-25650-5 9786612256509 0-203-89370-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (383 p.)
Collana	AFI film readers
Altri autori (Persone)	TrifonovaTemenuga
Disciplina	791.4301
Soggetti	Motion pictures - Europe Film criticism - Europe Europe In motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	book cover; title; copyright; contents; illustrations; acknowledgments; introduction: that perpetually obscure object of theory; part one: european film theory; one: european film theory: from crypto-nationalism to trans-nationalism; two: the aesthetics of race in european film theory; three: the disunity of film theory and the disunity of aesthetics; four: real location, fantasy space, performative place: double occupancy and mutual interference in european cinema; part two: film and philosophy; five: film as philosophy: a mission impossible? six: platonian reconstruction and residual kantianism in film theoryseven: epstein, bergson, and vision; eight: heidegger and cinema; nine: listening and touching, looking and thinking: the dialogue in philosophy and film between jean-luc nancy and claire denis; part three: politics, history, ideology, and film theory; ten: fabulation and contradiction: jacques ranciere on cinema; eleven: the gaze of biocinema; twelve: from cinema to history: kracauer's shifting philosophical historiography; thirteen: disposition: from film theory to human action; part four: aesthetics and film theory fourteen: between the ornament and the corpse: adolf loos and

classical film theory; fifteen: baroque dialectics or dialectical baroque: sergei eisenstein in/on mexico; sixteen: a screen for projection: ricciotto canudo's exponential aesthetics and the parisian avant-gardes; seventeen: synaesthesia in film theory; part five: realism revisited; eighteen: innocence and ontology: the truthfulness of andre bazin; nineteen: from distraction to indeterminacy to distraction: kracauer and contemporary film realist discourse; twenty: national identity and realism in postwar italian film and film theory; twenty - one: neorealism at a distance; appendix: teaching aid; contributors; index

Sommario/riassunto

European Film Theory explores the 'Europeanness' of European film theory, its philosophical origins, the 'culture wars' between 'Continental' and 'Analytical' film theory and philosophy, the major discursive and epistemological shifts in the history of Continental film theory, the relationship between Continental philosophy of art and philosophy of history and European film theory. Writing from a range of disciplines and perspectives, the contributors to this new volume in the AFI FILM READERS series offer fresh interpretations of European film theorists and illuminate the political
