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Titolo	God and guns : the Bible against American gun culture // edited by Christopher B. Hays and C. L. Crouch
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Intro -- Half Title -- Title Page -- Copyright -- Epigraph -- Contents -- Foreword by Stanley Hauerwas -- Acknowledgments -- Guns in America, by the Numbers -- C. L. Crouch and Christopher B. Hays -- Gun Violence in America: A Theological Treatment for a Deadly Epidemic -- Christopher B. Hays -- 1. Projecting on Joshua: You Can't Worship Both God and Glock -- Brent A. Strawn -- 2. A Mother's Lament: Mourning as a Witness to Lives That Matter -- Yolanda Norton -- 3. "Do Not Be Afraid": The Walls of Jerusalem and the Guns of America -- Christopher B. Hays -- 4. Israelite Bows and American Guns -- T. M. Lemos -- 5. This Sword Is Double-Edged: A Feminist Approach to the Bible and Gun Culture -- Shelly Matthews -- 6. Can a Christian Own a Gun? -- David Lincicum -- Afterword -- Ways to Get Involved -- C. L. Crouch and Christopher B. Hays -- About the Writers -- Scripture Index -- Subject Index -- Excerpt from The Possibility of America, by David Dark.
Sommario/riassunto	Using the Bible as the foundational source and guide, while also bringing contemporary sociological data to the conversation, seven biblical scholars and theologians construct a powerful dialogue about gun violence in America, concluding that guns are incompatible with the God of Christian Scripture. God and Guns is the first book to argue against gun culture from a biblical studies perspective. Bringing the Bible into conversation with contemporary sociological data, the volume

breaks new exegetical and critical ground and lays the foundations for further theological work. The scholars assembled in this volume construct a powerful argument against gun violence, concluding that a self-identity based on guns is incompatible with Christian identity. Drawing on their expertise in the Bible's ancient origins and modern usage, they present striking new insights involving psychology, ethics, race, gender, and culture. This collection, carefully edited for clarity and readability, will change conversations—and our culture. Contributors include: T. M. Lemos, David Lincicum, Shelly Matthews, Yolanda Norton, and Brent A. Strawn.
