Record Nr. UNINA9910815285103321 The world the sixties made: politics and culture in recent America // **Titolo** edited by Van Gosse and Richard Moser Pubbl/distr/stampa Philadelphia,: Temple University Press, 2003 **ISBN** 1-59213-847-0 9786612272257 1-282-27225-X 1-59213-846-2 Descrizione fisica 1 online resource (349 p.) Collana Critical perspectives on the past Altri autori (Persone) GosseVan MoserRichard R. <1952-> Disciplina 973.92 Popular culture - United States - History - 20th century Soggetti Political culture - United States - History - 20th century Nineteen sixties New Left - United States - History Social movements - United States - History - 20th century Social change - United States - History - 20th century United States Politics and government 1989-United States Social conditions 1980-2020 United States History 1961-1969 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Nota di contenuto Contents; Acknowledgments; Introduction I; Introduction II; 1 Beyond Declension: Feminist Radicalism in the 1970's and 1980's; 2 The Land Belongs to the People: Reframing Urban Protest in Post-Sixties Philadelphia; 3 Unpacking the Vietnam Syndrome: The Coup in Chile and the Rise of Popular Anti-Interventionism; 4 The Movement Inside: BBS Films and the Cultural Left in the New Hollywood; 5 In the Name of Austerity: Middle-Class Consumption and the OPEC Oil Embargo of 1973-1974; 6 Taking Over Domestic Space: The Battered Women's Movement and Public Protest

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Sommario/riassunto

How can we make sense of the fact that after decades of right-wing political mobilizing the major social changes wrought by the Sixties are more than ever part of American life? The World the Sixties Made, the first academic collection to treat the last quarter of the twentieth century as a distinct period of U.S. history, rebuts popular accounts that emphasize a conservative ascendancy. The essays in this volume survey a vast historical terrain to tease out the meaning of the not-solong ago. They trace the ways in which recent U.S. culture and politics continue to be shaped by