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Nota di contenuto	Intro -- Contents -- List of Illustrations -- Personal names -- Abbreviations -- Foreword -- Preface -- PART I: The Movement -- Chapter 1 - Introduction to Amerta Movement -- Chapter 2 - Prapto in Java -- Chapter 3 - Fundamentals -- Chapter 4 - The Movement Practice -- PART II: The Pribadi Art courses -- Chapter 5 - Basic -- Chapter 6 - Vocabulary 1: The Hill and Sukuh -- Chapter 7 - Vocabulary 2: Borobudur, Parangtritis and Crystallisation -- Chapter 8. - Communication -- PART III: Messenger Art -- Chapter 9. - Messenger Art -- Conclusion -- Epilogue -- Glossary -- Bibliography -- Index.
Sommario/riassunto	Covering the early years of Javanese movement artist Prapto's teaching (1986-1997), this is a record of that period of his work.

