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Titolo	Almost eternal : painting on stone and material innovation in early modern Europe // edited by Piers Baker-Bates, Elena Calvillo
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Nota di contenuto	Sebastiano del Piombo's invention and its initial influence -- Ars et Natura : the poetics and collecting of paintings on stone -- Other materials, metaphors, and inventions.
Sommario/riassunto	Almost Eternal: Painting on Stone and Material Innovation in Early Modern Europe gathers together an international group of ten scholars, who offer a novel account of the phenomenon of oil painting on stone surfaces in Northern and Southern Europe. This technique was devised in Rome by Sebastiano del Piombo in the early sixteenth century and was practiced until the late seventeenth century. This phenomenon has attracted little attention previously: the volume therefore makes a significant and timely contribution to the field in the light of recent studies of materiality and the rise of technical Art History. Contributors: Nadia Baadj, Piers Baker-Bates, Elena Calvillo, Ana Gonzalez Mozo, Anna Kim, Helen Langdon, Johanna Beate Lohff, Judith Mann, Christopher Nygren, Suzanne Wegmann, and Giulia Martina Weston.