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| Sommario/riassunto      | In Jesuit Polymath of Madrid D. Scott Hendrickson offers the first<br>English-language account of the life and work of Juan Eusebio<br>Nieremberg (1595-1658), a leading intellectual in Spain during the<br>turbulent decades of the mid-seventeenth century. Most remembered<br>as a prominent ascetic in the neo-Platonic tradition, Nieremberg<br>emerges here as a writer deeply indebted to the legacy of Ignatius<br>Loyola and his Spiritual Exercises . Hendrickson convincingly shows<br>how Nieremberg drew from his formation in the Jesuit order at the time<br>of its first centenary to engage the cultural and intellectual currents of<br>the Spanish Golden Age. As an author of some seventy-five works,<br>which represent several genres and were translated throughout Europe<br>and abroad, Nieremberg's literary enterprise demands attention. |

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