

1. Record Nr.	UNINA9910453478803321
Autore	Sehoole Molatlhegi Trevor Chika
Titolo	Democratizing higher education policy : constraints of reform in post-apartheid South Africa / / Molatlhegi Trevor Chika Sehoole
Pubbl/distr/stampa	New York : , : Routledge, , 2005
ISBN	0-415-88406-3 0-203-95902-7 1-135-48452-X
Descrizione fisica	1 online resource (250 p.)
Collana	Studies in higher education
Disciplina	378.68
Soggetti	Higher education and state - South Africa Educational change - South Africa Democracy - South Africa Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 217-227) and index.
Nota di contenuto	Struggling apartheid education -- From resistance to reconstruction : preparing to govern -- Assuming the power of the state -- Bureaucratic past and democratic future -- Change commissioned -- The state assumes control -- Policy literacy and organizational learning.

2. Record Nr.	UNINA9910815276603321
Autore	Murray Natalia
Titolo	Art for the workers : proletarian art and festive decorations of Petrograd, 1917-1920 // by Natalia Murray
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2018
ISBN	90-04-35568-5
Edizione	[Roots of proletarian culture -- Festivals and proletarian art under the tsars and the Provisional Government -- Narkompros versus Proletkult : festivals and proletarian art after the Bolshevik Revolution -- The victory of figuration over futurism : from cultural diversity to military parade -- Street art-collective, politicised : the new public spectacle.]
Descrizione fisica	1 online resource (325 pages)
Collana	Russian history and culture ; ; v. 20
Disciplina	701/.03
Soggetti	Arts and society - Russia (Federation) - Saint Petersburg - History - 20th century Festivals - Political aspects - History - Russia (Federation) - Saint Petersburg - 20th century Communism and art - Russia (Federation) - Saint Petersburg Working class - Russia (Federation) - Saint Petersburg - History - 20th century Saint Petersburg (Russia) Civilization 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- Roots of Proletarian Culture -- Festivals and Proletarian Art under the Tsars and the Provisional Government -- Narkompros versus Proletkult: Festivals and Proletarian Art after the Bolshevik Revolution -- The Victory of Figuration over Futurism: from Cultural Diversity to Military Parade -- Street Art - Collective, Politicised: the New Public Spectacle -- Epilogue -- Bibliography -- Index.
Sommario/riassunto	Art for the workers explores the mythology and reality of post-revolutionary proletarian art in Russia as well as its expression in the festive decorations of Petrograd between 1917 and 1920. It covers this brief period chronologically, and so permits a close inspection of the development of artistic policies in Russia under the Provisional Government followed by the Bolsheviks. Specifically, this book focuses

on the pre-and post-revolutionary debate about the nature of proletarian art and its role in the new Socialist society, particularly focusing on festive decorations, parades and mass performances as expressions of proletarian art and forms of propaganda.

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