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Descrizione fisica	1 online resource (160 p.)
Altri autori (Persone)	WeberCarolyn A
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Note generali	Papers from a Romanticism and Parenting conference held in 2005 at Seattle University in Seattle, Washington.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Tipu Sultan's sons and images of paternalism in late eighteenth-century Romantic British art / Catherine E. Anderson -- Richard Edgeworth as parent and educator / Brian Hollingsworth -- Saving Mrs. Mason's soul : how Blake rewrites Mary Wollstonecraft's Original stories from real life / Amy Carol Reeves -- Matrilineal descent : mother, daughter, and the seeking soul in Mary Shelley's Proserpine / Carolyn A. Weber -- Family systems theory and "The man of fifty years" in Goethe's Wilhelm Meister's journeyman years / Ingrid Broszeit-Rieger -- Wordsworth's mother tongue : mourning, language and identity in "The emigrant mother" / Robert C. Hale -- Reforming the space of the child : infancy and the reception of Wordsworth's "Ode" / David B. Ruderman -- The founding father : Benjamin Franklin and his autobiography / Jeff Morgan -- On Romanticism and parenting in practise / Sarah Moss.
Sommario/riassunto	If the child is the father of the man, as William Wordsworth so famously declared, then what of the father that child grows to become? How does a daughter born of her mother's death, as in the case of Mary Shelley,

navigate the politics of production and reproduction within a loaded language of mythological allusion between generational authorships? How do the visual arts perpetuate or challenge cultural agendas, such as portraying patriarchal anxieties about the "effeminization" of homelan...
