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| Nota di contenuto | Introduction: cultures at play / Sabine Schulting, Sabine Lucia Muller and Ralf Hertel -- Players and playgrounds. William Harborne's embassies: scripting, performing and editing Anglo-Ottoman diplomacy / Sabine Lucia Muller -- Performing at the Ottoman Porte in 1599: the case of Henry Lello / Gerald MacLean -- Command performances: early English traders in Arabia Felix / Richmond Barbour -- Strategic improvisation: Henry Blount in the Ottoman Empire / Sabine Schulting -- Props and Costumes. English women in Oriental dress: playing the Turk in Lady Mary Wortley Montagu's Turkish |

embassy letters and Daniel Defoe's Roxana / Susanne Scholz --
Painting the "Orient" Dosso Dossi's Melissa / Wibke Joswig --
Materialising Islam on the early modern English stage / Matthew
Dimmock -- Encounters on stage. Ousting the Ottomans: the double
vision of the East in The travels of the three English brothers (1607) /
Ralf Hertel -- Claudio Monteverdi's Combattimento di Tancredi e
Clorinda (1624 or 1625): a Christian-Muslim encounter in music? /
Clemens Risi -- After Orientalism? post-September 11 culturalisms at
play in Bambiland and The Persians / Claudia Breger.

Sommario/riassunto

An exploration of early modern encounters between Christian Europe and the (Islamic) East from the perspective of performance studies and performativity theories, this collection offers new perspectives on how these cultural contacts were acted out on the real and metaphorical stages of theatre, literature, music, diplomacy and travel.
