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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Modernity and the bicycle -- The bicycle carrier wave -- Modern manufacturing: from artisanal production to mass production -- Bells and whistles: the bicycle accessory industry -- Bad roads, Good Roads -- The cycling crowd: modern life on wheels -- Larger spaces and visible places -- Pedaller's progress: the bicycle and modernity.
Sommario/riassunto	"This is the story of Canada's encounter with the bicycle in the late nineteenth century, set in the context of the cultural movement known as 'modernity.' Glen Norcliffe covers the bicycle's history from about 1869, when the first bicycle appeared in Canada, until about 1900, a

date that marks the end of the era when bicycles were a recognized symbol of modernity and social status. Cycling continued into the Edwardian period and beyond, of course, especially in Europe, but by then it had lost its symbolic status and social cachet in Canada."
"Norcliffe's aim is to examine how the bicycle fits into the larger picture of change and progress in a period of dramatic economic, social, and technological flux"--Page 4 of cover.
