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Nota di contenuto	Front Matter -- Copyright Page -- Preface -- Acknowledgements -- Introduction -- Minerva and the Cosmology of Prudence in Palladio's Palazzo Thiene -- Daniele Barbaro, Prudence and Time: Towards a Logos of Architecture at the Villa Barbaro at Maser -- The Temporality of Logos: Time and the Machina del Mondo in Palladio's La Rotonda -- Duelling Tricipitia: Capturing the Multivalence of Prudence and Time in Titian's Allegory of Prudence -- Freemasonry and the Art of Memory: the Palazzo del Te and the Hypnerotomachia Poliphili as Model -- Conclusion -- Back Matter -- Appendix -- Bibliography -- Index.
Sommario/riassunto	From Mythos to Logos : Andrea Palladio, Freemasonry and the Triumph of Minerva explores how myth was used to encode architecture and frescoed interiors with insights that promote peace, freedom and kindness as ways of being in the world. The author, Michael Trevor Coughlin argues that Freemasonry took root in the Italian city of Vicenza as early as 1546, and that its precepts, conveyed through the intersection of myth and philosophy, were disseminated widely in buildings and images, as well as texts, prescribing tolerance and an understanding of the divine that exists in each and everyone.

